INDEX Volume 88, 1993-94

Number 1 (Spring) Number 3 (Fall)
Number 2 (Summer) Number 4 (Fall

(Note: page numbers are preceded by issue number.)

After the Cicadas, *Carl Conover,* 3-53
All the Long Way, *Karen Osborn,* 3-41
Allinson, Nancy, Mid-west Scorcher, 4-20
The Anatomy of Whales, Andrew Sofer, 2-34
Any Moment, *Carl Phillips,* 2-23
The Art of Crickets, *Leonard Nathan,* 4-46
Avery, Brian C., Counting Coyotes to Stay Awake, 1-44

Barton, John, Last Contact, 3-15
Baxter State Park, 1975, *Andrew Sofer,* 2-31
Beauty is a Burden, *Donna Spector,* 2-11
Behm, Richard, Walking on Worms, 3-29
Ben-Lev, Dina, In My Insomnia I Was Advised, 4-27; The Enemy, 4-26
Bland, Celia, White Lungs, 3-19
Bleeding Heart, *Juanita Brunk,* 2-26
The Blue Angel, *Shirley Graham,* 2-44
Blue-Bellied Lizard at Divide Meadow, *Lisa Shannon,* 2-39
Blue Embroidery, *Barbara Lefcowitz,* 4-19
Boarding School Sestina, Andrew Sofer, 2-35
Body Body Air, *S. Whitmore,* 2-19
Bowen, Kevin, Graves at Quang Tri, 4-43
Boy with a Pacemaker Blues, *David Keplinger,* 2-5
Brodie, Harold, Denver, 3-42; My Sinister, 3-42
Brown, Robert (tr.), Poems by Jean Tardieu, Cicada of Space, 1-51; Lord Vulture Lady Pelican, 1-52
Bruises, *Marvin Solomon,* 3-23
Brunk, Juanita, Bleeding Heart, 2-26; Carrot, 2-26; Heartbreak, 2-27
Bulls in a World They Owned, *Walter McDonald,* 3-6

Carrot, *Juanita Brunk,* 2-26
Castilian Lightning, *David Chorlton,* 4-31
Cautionary Tale for a Daughter, *Elisavietta Ritchie,* 3-9
Chin, Curtis, Oranges, 1-22
Chorlton, David, Castilian Lightning, 4-31; The Sick Man's House, 4-30
Cicada of Space, *Jean Tardieu (tr. Robert Brown),* 1-51
Civilization, *Ioanna-Veronika Warwick,* 1-43
The Clearing, *Cynthia Moore,* 4-35
Club Desire, *Rita Signorelli-Pappas,* 4-32
Cochrane, Shirley G., Tattooed Man, 1-32
Conover, Carl, After the Cicadas, 3-53
Conversationally, *Jennifer Olds,* 1-20
Counting Coyotes to Stay Awake, *Brian C. Avery,* 1-44
The Couple Inside of You, *Kirsten Smith,* 4-23
The Cove at Evening, *Margaret Weaver,* 4-42
Cushing, James, Send in the Clowns, 3-31

Daly, Daniel, This Morning a Strange Bird, 3-27
Daniels, Jim, I Slept With the Singing Nun, 1-29; War Dancing, 1-31
Darr, Ann, Night on the Seine, 1-48
Davis, Heather, Watermusic, 2-12
Davis, William Virgil, The Fields, 3-5
Definitions of a Kiss, *Sally Rosen,* 2-15
DellaRocca, L., Neo, 4-24
Denver, *Harold Brodie,* 3-42
Desy, Peter, Down Front, 2-10
Devotions, *Hugh Ogden,* 3-47
Dings, Fred, The Piano Player, 1-27
Dor, Moshe (tr. Elaine Magarrell), Orangutan, 1-53; Without Commitments, 1-54
Down Front, *Peter Desy,* 2-10
The Dreams of Early Mammals, *Lori Storie-Pahlitzsch,* 4-7
The Ducks, *Michael Stephens,* 1-38

The Enemy, *Dina Ben-Lev,* 4-26
Epling, Kathy, In These Days Hooked Like Railway Cars, 3-8
Everglades Canal, *Mary Jane Ryals,* 2-13
The Evolution of the Piano, *Peter Wild,* 4-48
Existentialists, *Charles Webb,* 4-41

Falling in Love over Dallas, *Walter McDonald,* 3-7
False Pregnancy, *Susan Terris,* 3-35
La Familia Sagrada, *David Hilton,* 1-24
February 29, *Ronald Wallace,* 2-9
Fellini y Yo, *Marvin Solomon,* 3-25
The Fields, *William Virgil Davis,* 3-5
Fincke, Gary, The Thoreau Cane, 1-41
Flowers, *William Varner,* 3-13
Flowers in Winter, *Carolyn Wright,* 1-8
Fluorescent Sorrow, *Goran Tomcic (tr. Ines Modrcin, Tali Makell),* 1-49
Four Bathers, *Shirley Graham,* 2-45
Frame 323, *Bill Garten,* 3-44
Full Moon Madness, *Philip Miller,* 3-34

Galvin, Martin, Little Tavern, Georgetown, 1-45
Garten, Bill, Frame 323, 3-44
Gaspar, Frank, Lover, 4-17
The Girl, the Parrot, the Ghost, *Jennifer Olds,* 1-21
Graham, Shirley, The Blue Angel, 2-44; Four Bathers, 2-45; The Reclining Poet, 2-43; Window in the Country, 1915, 2-42
Graves at Guang Tri, *Kevin Bowen,* 4-43
Greenwald, Roger, The, 1-33
Griffin, James, Inside Out, 3-21
Griffith, Kevin, In the Middle of Nowhere, 4-16

Hackett, Bob, Sick Farm, 2-18
Haenel, Paul R., Immigrants in Arlington, 3-36
Hall, Leilani, Letter to My Postmaster, 1-23
Hanley, Mizzy, A Minister Changes Congregations, 1-28
Haynes, Robert, Whereer You Go, 2-7

Hearing from Corinna, *Harry Lawton,* 4-49
Heartbreak, *Juanita Brunk,* 2-27
Here, *Goran Tomcic (tr. Ines Modrcin, Tali Makell),* 1-50
Highway 200, *Walter Pavlich,* 1-47
Hilton, David, La Familia Sagrada, 1-24
Households, *Robert Lietz,* 4-37
Howell, Christopher, The Puppet's Obsession, 3-40; Through a Rift in the Natural Fabric, 3-39

I Slept with the Singing Nun, *Jim Daniels,* 1-29
Immigrants in Arlington, *Paul R. Haenel,* 3-36
In My Insomnia I Was Advised, *Dina Ben-Lev,* 4-27
In the Middle of Nowhere, *Kevin Griffith,* 4-16
In the Mirror, *Ioanna-Veronika Warwick,* 4-29
In These Days Hooked Like Railway Cars, *Kathy Epling,* 3-8
Incoming, *Sally Jo Sorensen,* 4-10
Infantry Reunion, *Nancy G. Westerfield,* 3-30
Inside Out, *James Griffin,* 3-21

Jacobik, Gray, Window With a Dozen Small Square Panes, 2-28
Jocson, Antonio, Origami, 3-37
Jordan, André, Powell Street Lines, 3-52

Katz, Louise, Places Like This, 2-46
Keener, LuAnn, À Terre, 2-25
Keeps on Turning, *S. Whitmore,* 2-21
Kennedy, John, Water Striders, 1-40
Kenning, Janet, Letter Not Sent: Woods, 4-25
Keplinger, David, Boy With a Pacemaker Blues, 2-5

The Language of Crows, *William Winfield,* 4-28
Larkin, Mary Ann, Summer of '82, 2-6
Last Contact, *John Barton,* 3-15
Lawton, Harry, Hearing from Corrina, 4-49
Lefcowitz, Barbara, Blue Embroidery, 4-19
Letter Not Sent: Woods, *Janet Kenning,* 4-25
Letter to My Postmaster, *Leilani Hall,* 1-23
Lietz, Robert, Households, 4-37
Little Tavern, Georgetown, *Martin Galvin,* 1-45
Lord Vulture Lady Pelican, *Jean Tardieu (tr. Robert Brown),* 1-52
Lover, *Frank Gaspar,* 4-17

Magarrell, Elaine (tr.), Poems by Moshe Dor, Orangutan, 1-53; Without Commitments, 1-54
Magpie, *Michael Stephens,* 1-37
Makell, Tali (tr.), Poems by Goran Tomcic, Fluorescent Sorrow, 1-49; Here, 1-50
Mardi Gras in the Dead of Summer, *Michael Trammell,* 4-21
McDonald, Walter, Bulls in a World They Owned, 3-6; Falling in Love over Dallas, 3-7
Menstrual Cramps, *Kim Roberts,* 1-36
Midwest Scorcher, *Nancy Allinson,* 4-20
Miller, Errol, The Spider's Net, 4-45
Miller, Philip, Full Moon Madness, 3-34
A Minister Changes Congregations, *Mizzy Hanley,* 1-28

Mistletoe Tea, *Sally Jo Sorensen,* 4-9
Modrcin, Ines (tr.), Poems by Goran Tomcic, Fluorescent Sorrow, 1-49; Here, 1-50
Moore, Cynthia, The Clearing, 4-35
My Sinister, *Harold Brodie,* 3-42

Napoleon's Snuffbox, *Theodore Worozbyt, Jr.,* 4-5
Nathan, Leonard, The Art of Crickets, 4-46
Neo, *L. DellaRocca,* 4-24
The Night is Deep, *Richard TenEyck,* 4-12
Night on the Seine, *Ann Darr,* 1-48

Ogden, Hugh, Devotions, 3-47; Yale Medical Center, the Evoked Response, 3-45
Olds, Jennifer, Conversationally, 1-20; The Girl, the Parrot, the Ghost, 1-21
On the Interstate, *Donald Zaremba,* 3-38
Oranges, *Curtis Chin,* 1-22
Orangutan, *Moshe Dor (tr. Elaine Magarrell),* 1-53
Origami, *Antonio Jocson,* 3-37
Osborn, Karen, All the Long Way, 3-41
Out of Earshot, *Andrew Sofer,* 2-33

Pavlich, Walter, Highway 200, 1-47; Pistachios, 2-37; Ruby Moon, 4-15; Walter, 4-13
Perchik, Simon, *, 3-33
Phillips, Carl, Any Moment, 2-23
The Piano Player, *Fred Dings,* 1-27
Pills, or Why We Got Up This Morning, *Sally Rosen,* 2-17
Pistachios, *Walter Pavlich,* 2-37
Places Like This, *Louise Katz,* 2-46
Pope, Deborah, What is Left to Tell, 3-54
Powell Street Lines, *André Jordan,* 3-52
Premiere, *Charles Webb,* 4-39
Preparation, *Laurel Trivelpiece,* 3-11
The Puppet's Obsession, *Christopher Howell,* 3-40

Ramsey, Paul, Scenes for a Dying, 4-51
Rash, Ron, Yearbook Photograph of the Crest High Future Farmers of America. Dated January, 1971, 3-18
The Reclining Poet, *Shirley Graham,* 2-43
Red Maple, *Michael Stephens,* 1-39
The Rigors of Death, *Geraldine Quietlake Ruthchild,* 1-35
Ritchie, Elisavietta, Cautionary Tale for a Daughter, 3-9
Roberts, Kim, Menstrual Cramps, 1-36
Rosen, Sally, Definitions of a Kiss, 2-15; Pills, or Why We Got Up This Morning, 2-17
Ruby Moon, *Walter Pavlich,* 4-15
Ruthchild, Geraldine Quietlake, The Rigors of death, 1-35
Ryals, Mary Jane, Everglades Canal, 2-13

Scenes for a Dying, *Paul Ramsey,* 4-51
Send in the Clowns, *James Cushing,* 3-31
Shannon, Lisa, Blue-Bellied Lizard at Divide Meadow, 2-39
Sick Farm, *Bob Hackett,* 2-18
The Sick Man's House, *David Chorlton,* 4-30
Signorelli-Pappas, Rita, Club Desire, 4-32; Le Train Bleu, 4-33

Simon, Denise K., Swelter, 2-29
Smith, Kirsten, The Couple Inside of You, 4-23
Sofer, Andrew, Baxter State Park, 1975, 2-31; Boarding School Sestina, 2-35; Out of Earshot, 2-33; The Anatomy of Whales, 2-34;
Solomon, Marvin, Bruises, 3-23; Fellini y Yo, 3-25
Somewhere on the Edge of a Field and the Woods, *Sally Jo Sorensen,* 4-11
Sorensen, Sally Jo, Incoming, 4-10; Mistletoe Tea, 4-9; Somewhere on the Edge of a Field and the Woods, 4-11
Spector, Donna, Beauty is a Burden, 2-11
The Spider's Net, *Errol Miller,* 4-45
Starkey, David, This Poem is Not About Charleston, South Carolina, 3-51; Unfinished: On the Anniversary of Loose Ends, 3-49
Stephens, Michael, The Ducks, 1-38; Magpie, 1-37; Red Maple, 1-39
Storie-Pahlitzsch, Lori, The Dreams of Early Mammals, 4-7
Summer of '82, *Mary Ann Larkin,* 2-6
Swelter, *Denise K. Simon,* 2-29
Swimming at Night, *William Varner,* 3-12

Tardieu, Jean (tr. Robert Brown), Cicada of Space, 1-51; Lord Vulture Lady Pelican, 1-52
Tattooed Man, *Shirley G. Cochrane,* 1-32
Taylor, Marilyn, What They Don't Know, 3-14
TenEyck, Richard, The Night is Deep, 4-12
À Terre, *LuAnn Keener,* 2-25
Terris, Susan, False Pregnancy, 3-35
The, *Roger Greenwald,* 1-33
Therapy, *Ronald Wallace,* 2-8
This Morning a Strange Bird, *Daniel Daly,* 3-27
This Poem is Not About Charleston, South Carolina, *David Starkey,* 3-51
Through a Rift in the Natural Fabric, *Christopher Howell,* 3-39
The Thoreau Cane, *Gary Fincke,* 1-41
Tobin, Philip, When Blackbirds and Shadows Traverse the Night, 3-28
Tomcic, Goran (trans. Ines Modrcin, Goran Tomcic, Tali Makell), Fluorescent Sorrow, 1-49; Here, 1-50
Le Train Bleu, *Rita Signorelli-Pappas,* 4-33
Trammell, Michael, Mardi Gras in the Dead of Summer, 4-21
Trivelpiece, Laurel, Preparation, 3-11
The Truth about AIDS, *Peter Wild,* 4-47

Unfinished: On the Anniversary of Loose Ends, *David Starkey,* 3-49
* (Untitled), *Simon Perchik,* 3-33

Varner, William, Flowers, 3-13; Swimming at Night, 3-12

Walking on Worms, *Richard Behm,* 3-29
Wallace, Ronald, February 29, 2-9; Therapy, 2-8
Walter, *Walter Pavlich,* 4-13
War Dancing, *Jim Daniels,* 1-31
Warwick, Ioanna-Veronika, Civilization, 1-43; In the Mirror, 4-29
Watermusic, *Heather Davis,* 2-12
Water Striders, *John Kennedy,* 1-40
Weaver, Margaret, The Cove at Evening, 4-42
Webb, Charles, Existentialists, 4-41; Premiere, 4-39

Westerfield, Nancy, Infantry Reunion, 3-30
What is Left to Tell, *Deborah Pope,* 3-54
What They Don't Know, *Marilyn Taylor,* 3-14
When Blackbirds and Shadows Traverse the Night, *Philip Tobin,* 3-28
Wherever You Go, *Robert Haynes,* 2-7
White Lungs, *Celia Bland,* 3-19
Whitmore, S., Body Body Air, 2-19; Keeps on Turning, 2-21
Wild, Peter, The Evolution of the Piano, 4-48; The Truth about AIDS, 4-47
Window in the Country, 1915, *Shirley Graham,* 2-42
Window with a Dozen Small Square Panes, *Gray Jacobik,* 2-28
Winfield, William, The Language of Crows, 4-28
Without Commitments, *Moshe Dor (tr. Elaine Magarrell),* 1-54
Worozbyt, Theodore, Jr., Napoleon's Snuffbox, 4-5
Wright, Carolyn, Flowers in Winter, 1-8

Yale Medical Center, the Evoked Response, *Hugh Ogden,* 3-45
Yearbook Photograph of the Crest High Future Farmers of America. Dated January, 1971, *Ron Rash,* 3-18

Zaremba, Donald, On the Interstate, 3-38

PROSE

Allen, Frank, reviewer, *Lynn Emmanuel, The Dig; Greg Glazner, From the Iron Chair; Harry Humes, Evening in the Small Park; Naomi Thiers, Only the Raw Hands are Heaven; Ellen Bryant Voigt, Two Trees; C.K. Williams, A Dream of Mind,* 1-58
Allen, Frank, reviewer, *Greg Boyd: Carnival Aptitude; Elliot Richman, The World Dancer; Carolyn Stoloff, You Came to Meet Someone Else;* 4-69
Joseph Allison, What Keeps us Here, reviewed by *David Chorlton,* 2-60
Barri Armitage, Double Helix, reviewed by *Sheila Bender,* 3-66

Bender, Sheila, reviewer, *Judith Hougen, The Second Thing I Remember; Jim Johnson, Wolves; Sharon M. Van Sluys, Under the Influence of Blackbirds,* 2-54
Bender, Sheila, reviewer, *Barri Armitage, Double Helix; Elaine Upton, Children of Apartness,* 3-66
Bender, Sheila, reviewer, *Audre Lorde: The Marvelous Arithmetics of Distance, Poems 1987-1992; Fleda Brown Jackson, Do Not Peel the Birches;* 4-65
Greg Boyd, Carnival Aptitude, reviewed by *Frank Allen,* 4-69
Christopher Buckley, Dark Matter, reviewed by *Philip K. Jason,* 4-55

Mark Christhilf, Gracious Is the Earth, reviewed by *Merrill Leffler,* 3-58
Chorlton, David, reviewer *Joseph Allison, What Keeps Us Here; Lynne Hugo deCourcy, The Time Change; Marie Harris, Weasel in the Turkey Pen; Timothy Houghton, Below Two Skies; Paul Violi, The Curious Builder;* 2-60
Chorlton, David, reviewer, *Elizabeth Cohen, Impossible Furniture; Dan Howell, Lost Country; Stephen McNally, Child in Amber,* 4-60
Nicholas Christopher, In the Year of the Comet, reviewed by *James Gurley,* 3-71
Elizabeth Cohen, Impossible Furniture, reviewed by *David Chorlton,* 4-60
Collier, Phyllis K., essayist, *The Poetics of Work,* 2-67
Lynne Hugo deCourcy, The Time Change, reviewed by *David Chorlton,* 2-60

Mark Doty, My Alexandria, reviewed by *James Gurley,* 3-71

Lynn Emmanuel, The Dig, reviewed by *Frank Allen,* 1-58

Fleming, Bruce, reviewer, *David Oswald (trans.); The Duino Elegies;* 1-55
Robert Francis, Late Fire, Late Snow: New and Uncollected Poems, reviewed by *Larry Moffi,* 2-47
Friedman, B.H., reviewer, *Paula Trachtman, editor, Out of Season,* 3-62

Forrest Gander, Lynchburg, reviewed by *Andrew Sofer,* 4-57
Forrest Gander (editor), Mouth to Mouth: Poems by Twelve Contemporary Mexican Women, reviewed by *Gregary J. Racz,* 2-49
Greg Glazner, From the Iron Chair, reviewed by *Frank Allen,* 1-58
Gurley, James, reviewer, *Mark Doty, My Alexandria; Christopher Nicholas, In the Year of the Comet; Charlie Smith, The Palms,* 3-71

Marie Harris, Weasel in the Turkey Pen, reviewed by *David Chorlton,* 2-60
Judith Hougen, The Second Thing I Remember, reviewed by *Sheila Bender,* 2-54
Timothy Houghton, Below Two Skies, reviewed by *David Chorlton,* 2-60
Dan Howell, Lost Country, reviewed by *David Chorlton,* 4-60
Harry Humes, Evening in the Small Park, reviewed by *Frank Allen,* 1-58

Fleda Brown Jackson, Do Not Peel the Birches, reviewed by *Sheila Bender,* 4-65
Jason, Philip K., reviewer, *Enid Shomer, This Close to the Earth,* 3-55
Jason, Philip K., reviewer, *Christopher Buckley, Dark Matter,* 4-55
Jim Johnson, Wolves, reviewed by *Sheila Bender,* 2-54

Leffler, Merrill, reviewer, *Mark Christhilf, Gracious Is the Earth,* 3-58
Audre Lorde, The Marvelous Arithmetics of Distance, Poems 1987-1992, reviewed by *Sheila Bender,* 4-65

Stephen McNally, Child in Amber, reviewed by *David Chorlton,* 4-60
Moffi, Larry, reviewer, *Robert Francis, Late Fire, Late Snow: New and Uncollected Poems,* 2-47

David Oswald (tr.), Duino Elegies, reviewed by *Bruce Fleming,* 1-55

Racz, Gregary J., reviewer, *Forrest Gander, ed., Mouth to Mouth: Poems by Twelve Contemporary Mexican Women,* 2-49
Richman, Elliot, The World Dancer, reviewed by *Frank Allen,* 4-69

Shomer, Enid, This Close to the Earth, reviewed by *Philip K. Jason,* 3-55
Simon, Maurya, Contest Judge, *Comments on the 1992 Narrative Poetry Competition,* 1-5
Charlie Charlie, The Palms, reviewed by *James Gurley,* 3-71
Sofer, Andrew, reviewer, *Forrest Gander, Lynchburg,* 4-57
Carolyn Stoloff, You Came to Meet Someone Else, reviewed by *Frank Allen,* 4-69

Naomi Thiers, Only the Raw Hands are Heaven, reviewed by *Frank Allen,* 1-58
Paula Trachtman (editor), Out of Season, reviewed by *B.H. Friedman,* 3-62

Elaine Upton, Children of Apartness, reviewed by *Sheila Bender,* 3-66

Sharon M. Van Sluys, Under the Influence of Blackbirds, reviewed by *Sheila Bender,* 2-54
Paul Violi, The Curious Builder, reviewed by *David Chorlton,* 2-60
Ellen Bryant Voigt, Two Trees, reviewed by *Frank Allen,* 1-58

C.K. Williams, A Dream of Mind, reviewed by *Frank Allen,* 1-58